VOCAL BEAUTIES

OF

Germany and France

For VOICE and PIANO

Those having German Words are Marked +

1	+AGATHA.	Abt.	2½		
2	+I WOULD THAT MY LOVE. (Duet)	Mendelssohn.	2½		
3	+IRENE.	Abt.	2½		
4	+THE FISHER MAIDEN.	Meyerbeer.	2½		
5	+AH MY HOME. (Herz mein Herz.)		3		
6	+WHEN THE MOON IS BRIGHTLY SHINING.	Molique.	3		
7	+IF I AM ALL ALONE.	Braun.	2½		
8	+FAREWELL.	Piatti.	3		
9	+MAKE ME NO GAUDY CHAPLET.	Donizetti.	2½		
10	+ALPINE HORN.	Proch.	2½		
11	+FISHER BOY.	Dupont.	2½		
12	+SWABIAN MAIDEN.	Proch.	2½		
13	+AH SO PURE. (Martha)	Flotow.	2½		
14	+GIPSEY BOY IN THE NORTH.	Reissiger.	2½		
15	+OH MAY HEAVEN SMILE. (Martha.)	Flotow.	2½		
16	ARE THEY MEANT BUT TO DECEIVE ME.	Reichardt	2½		
17	+LAST ROSE OF SUMMER. (Martha.)		2½		
18	+MOUNTAIN BELL.	Satter.	3		
19	(Le Brune Therese.)	Prosper Guion.	2½		
20	+SERENADE.	Satter.	4		
21	+EVER OF THEE.	Hall.	2½		
22	+PRAYER.	Satter.	3		
23	CALL ME THINE OWN. (L'Eclair.)	Halevy	2½		
24	+DREAM.	Satter.	4		
25	+AH! GENTLE EYE.	Heiser.	2½		
26	+BARCAROLLE.	Satter.	5		
27	+THE TEAR.	Heiser.	3		
28	+NEW LIFE.	Satter.	5		
29	SO FAR AWAY. (Si Lion)	Henrion.	2½		
30	+ADIEU. "Last Greeting."	Schubert.	2½		
31	REMEMBRANCE.	G. Hoffmann.	2½		
32	+AVE MARIA.	Schubert.	2½		
33	+AH! COULD I TEACH The NIGHTINGALE (Duet)	Keller.	2½		
34	+PRAISE OF TEARS.	Schubert.	2½		
35	+THE HUNTERS. (Duet.)	Kücken.	2½		
36	+SERENADE. (Sopr.)	Schubert.	2½		
37	+LOVES GREETING.	Kücken.	2½		
38	+SERENADE. (Alto.)	Schubert.	2½		
39	+MOORISH SERENADE.	Kücken.	2½		
40	+SLUMBER GENTLY FALLS.	Taubert.	2½		
41	+WE MET BY CHANCE.	Kücken.	2½		
42	+SERENADE TO IDA.	Weingand.	2½		
43	+YOUTH BY THE BROOK.	Kulling.	3		
44	+IMAGE OF MY ROSE.	Reichardt.	2½		
45	NO MY LORD. (Non Monseigneur.)	Latour.	2½		
46					
47	+WHY DEAREST WILT THOU LEAVE ME.	Liebe.	2½		
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PHILADELPHIA.

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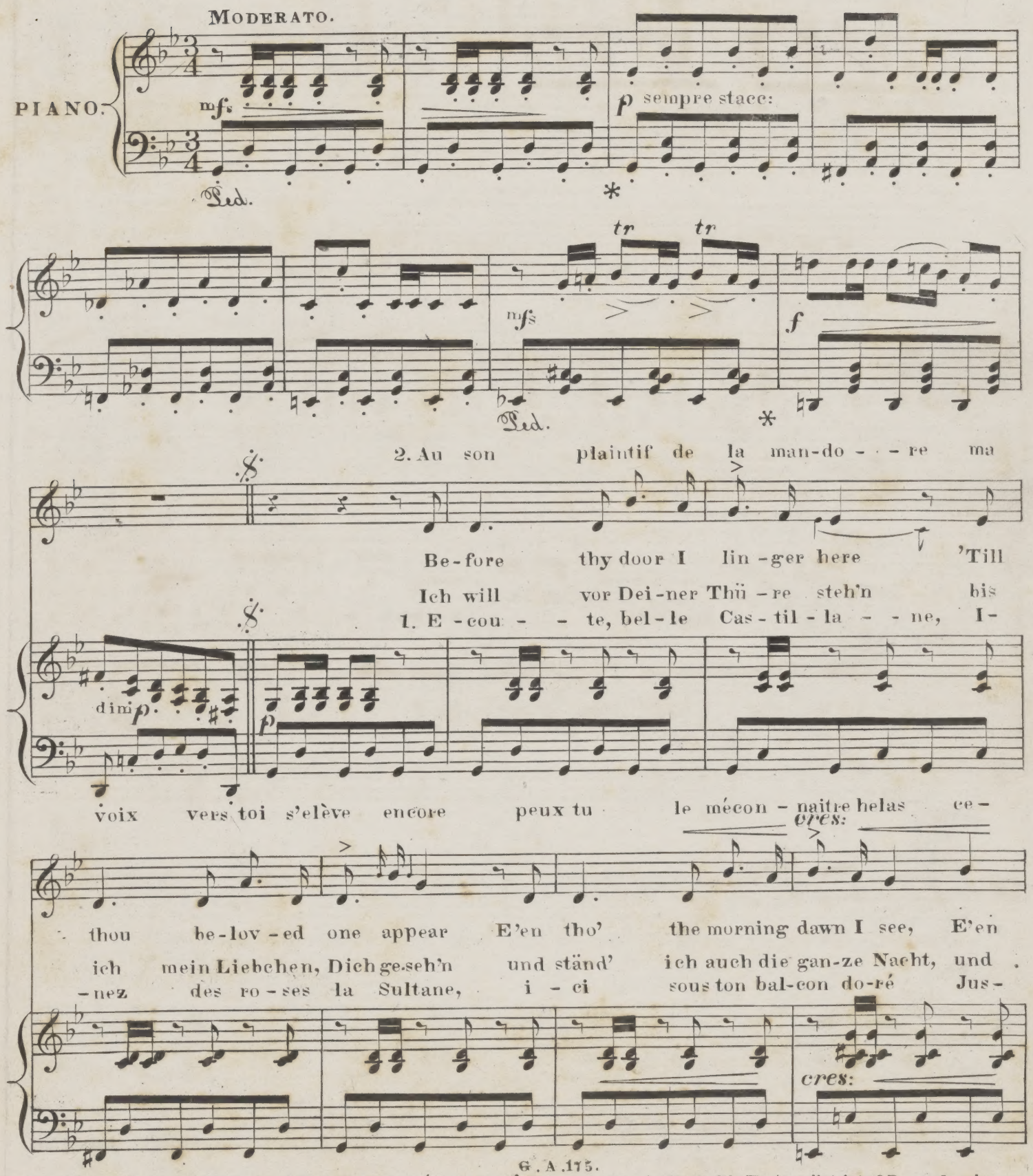
R. M. Gaw

Also Published; Biblioteca Italiana, a collection of 100 favorite Italian Songs, Duets Etc. Etc.

MOORISH SERENADE.

MAURISCHES STÄNDCHEN.

F. KÜCKEN.



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-lui qui suit partout tes pas ce - lui qui donnerait sans crainte sa

tho' the mor - ning dawn I see, Then from thy casement gently ben-ding, And

ständ'ich auch die gan-ze Nacht, Du sollst am Fen-ster Dich nur zei - gen, zu

qu'au matin je res - terai, Heu - reux si je te vois parai - tre un

part de la vo - lupte sainte pour ecou - ter avec dé-

dolce con anima.

to my songthy presence len-ding Then from thy case-ment gent-ly

mir Dich freundlich nie-der-beu - gen, Du sollst am Fen - - ster Dich nur

seul moment à la fe-nê - tre! Et si j'en-tends avec de-

li - - - - - - re ta Ped. bou - - - che ou bril - - le le sère-

ben - - - - - - - - ding And to my song thy presence

zei - - - - - - - - gen, zu mir Dich freund - - - lich nie-der

li - - - - - - - - re ta bou - - - che où re - - gne le sou-

Ped. * Ped. *

ri - - - - - re lui di sempre cress: - - - - - re lui

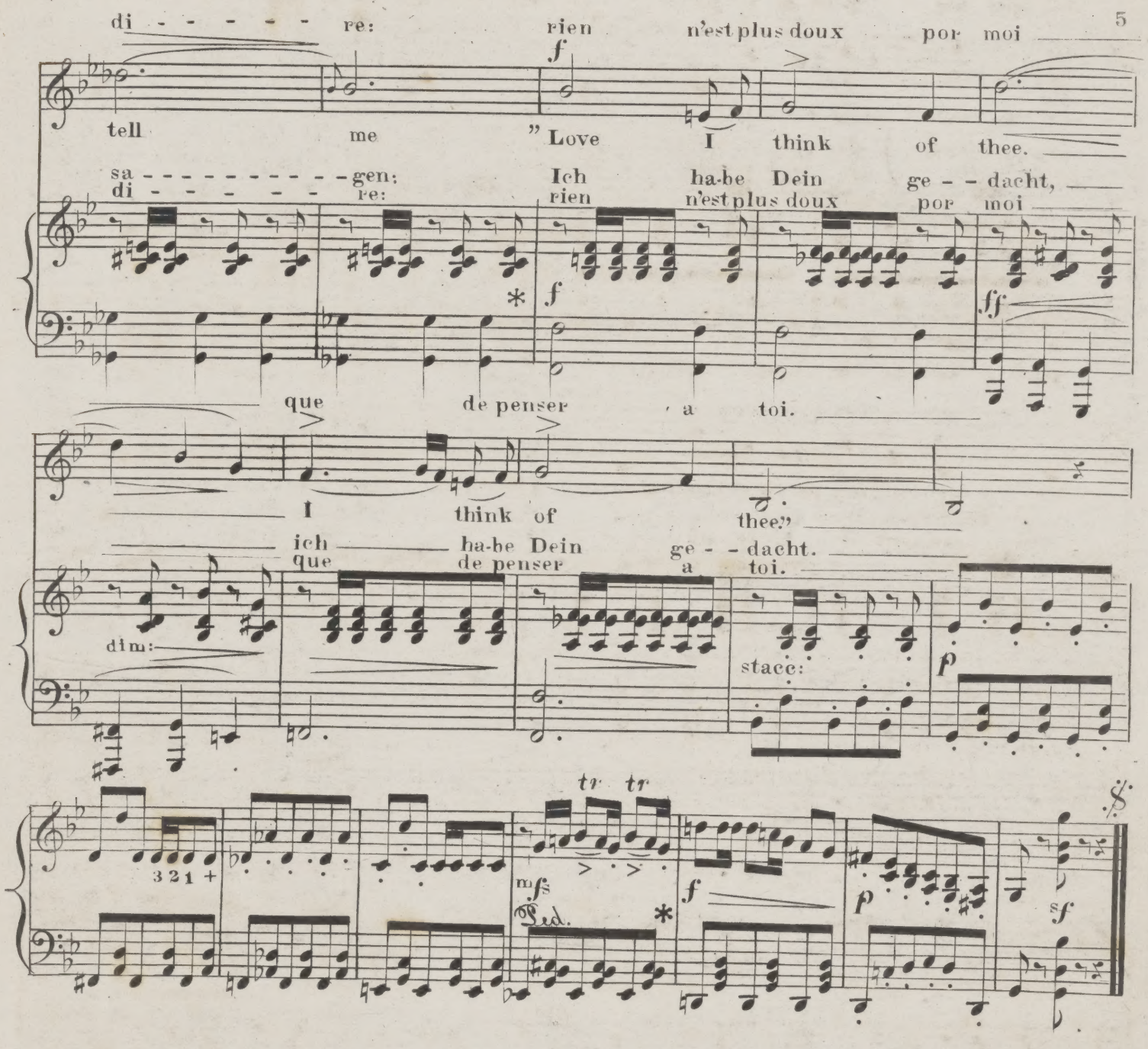
mfs

len - - - - - - - - ding O tell me, O

beu - - - - - - - - gen, mir sa - - - - - - - - gen mir

ri - - - - - - - - re me di - - - - - - - - re me

Ped. * Ped.



2

Yes near thee I must linger ever,
Me from thy side no power shall sever,
I'll follow thee where'er thou art
No fear, no danger e'er shall daunt me,
If thou one kindly glance wilt grant me
And tell me "yes thine is my heart"

3

From distant lands, far from these bowers
Where Ebro glides 'mid thousand flowers
Hither on wings of love I've flown
Imploring, see I fall before thee
My former peace, I pray, restore me
And tell me "I am thine alone."

2

Ich werde immer Dich begleiten,
Und müsst' ich kämpfen, müsst' ich streiten,
Wohin es sei — Dir folge ich!
Du sollst die Blicke zu mir senden,
Nach mir nur gütig hin Dich wenden,
Mir sagen: Ja, ich liebe Dich.

3

Weit von des Ebro schönem Strande
Eilt' ich Dir nach in ferne Lande,
In Deiner Nähe muss ich sein!
Sich', flehend sink' ich vor Dir nieder:
O gieb mir mir meine Ruhe wieder,
Und sage: Ewig bin ich dein.